

Ganfafr

„Sei Lob und Ehr dem höchsten Gut.“

N^o. 117.

„Sei Lob und Ehr' dem höchsten Gut.“

(Vers 1.)

Flauto traverso I.
 Flauto traverso II.
 Oboe I.
 Oboe II.
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

The first system of the musical score is for the instrumental introduction. It features a woodwind section with Flauto traverso I and II, Oboe I and II, and a string section with Violino I and II, Viola, and Continuo. The vocal parts (Soprano, Alto, Tenore, Basso) are present but have rests in this section. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

The second system of the musical score continues the instrumental introduction. It features the same woodwind and string sections as the first system. The vocal parts (Soprano, Alto, Tenore, Basso) are present but have rests in this section. The key signature is one sharp (F#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

First system of a musical score. It features a grand staff with five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in 4/4 time and G major. The first staff has a complex, fast-moving melody with many sixteenth and thirty-second notes. The second and third staves have a similar fast-moving melody. The fourth staff has a more melodic line. The fifth staff has a bass line with eighth and sixteenth notes. The system ends with a double bar line.

Second system of the musical score. It continues the same grand staff and key signature. The first four staves continue their respective melodic lines, with some staves showing more rests and longer note values. The fifth staff continues the bass line. The system ends with a double bar line.

Sei Lob und Ehr' dem höch- sten Gut,
 Sei Lob und Ehr' dem höch- sten Gut,
 Sei Lob und Ehr' dem höch- sten Gut,
 Sei Lob und Ehr' dem höch- sten Gut,

dem Va- ter al- ler
 dem Va- ter al-
 dem Va- ter al-
 dem Va- ter al-

Gü - te, dem Gott, der
 - ler Gü - te, dem Gott, der
 - ler Gü - te, dem
 - ler Gü - te, dem Gott, der

al - le Wun - der thut,
 al - le Wun - der thut,
 Gott, der al - le Wun - der thut,
 al - le Wun - der thut,

dem Gott, der mein Ge-mü-the
 dem Gott, der mein Ge-mü-the
 dem Gott, der mein Ge-mü-the
 dem Gott, der mein Ge-mü-the

mit sei-nem rei-chen
 mit sei-nem rei-chen
 mit sei-nem rei-chen
 mit sei-nem rei-chen

Trost er - füllt,
Trost er - füllt,
rei - chem Trost er - füllt,
Trost er - füllt,

dem Gott, der al - len Jam - mer stillt,
dem Gott, der al - len Jam - mer stillt,
dem Gott, der al - len Jam - mer stillt,
dem Gott, der al - len Jam - mer stillt,

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

Gibt un - serm Gott die

Eh - re, gebt un - serm Gott die Eh, re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh, re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh, re, gebt un - serm Gott die Eh - rel

Eh - re, gebt un - serm Gott die Eh, re, gebt un - serm Gott die Eh - rel

RECITATIV. Vers 2.

Basso. 
Es dan-ken dir die Him-mels-heer, o Herr-scher al-ler Thro-nen, und die auf

Continuo. 


Er-den, Luft und Meer in dei-nem Schatten woh-nen; die prei-sen dei-ne Schö-pfer-macht, die Al-les


al-so wohl be-dacht. Gebt un-serm Gott die Eh-re, gebt


un-serm Gott die Eh-re, gebt un-serm Gott die Eh-re, gebt


un-serm Gott die Eh-re!

(Vers 3.)

Oboe d'amore I. 

Oboe d'amore II. 

Tenore. 

Continuo. 

musical score for the hymn "Was unser Gott geschaffen hat, das". The score is written for Soprano, Alto, Tenor, and Bass voices, and a four-part piano accompaniment (Right Hand, Left Hand, Bass, and Treble). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "Was unser Gott geschaffen hat, das". The piano part includes a "piano" dynamic marking.

[illegible]

Musical score for "The Merry Widow" by Franz Lehár, Act II, "The Dance of the Cigarettes." The score is for piano and voice. The piano part features a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The voice part is a single line with lyrics in French. The tempo is marked "Allegretto" and the key signature has one sharp (F#).

Musical score for the hymn "Da-ber will er früh und spät mit seiner Gnade walten, da". The score is in 4/4 time, with a key signature of one sharp (F#). It features three staves: a vocal line (Soprano/Alto), a piano accompaniment (Piano), and a bass line (Bass). The lyrics are written below the vocal line. The tempo is marked "piano".

da - rü - ber will er früh — und spät mit sei - ner Gna - de wal - - ten, da -



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "rü - - - ber will er früh und spät mit sei - ner Gna.de wal - - -".



Second system of the musical score. The piano part includes a *(forte)* dynamic marking. The lyrics are: "ten.mit sei - ner Gna - de wal - ten."



Third system of the musical score. The piano part includes a *piano* dynamic marking. The lyrics are: "In sei - nem gan - zen Kö - - - -".



Fourth system of the musical score. The piano part includes a *(forte)* dynamic marking. The lyrics are: "nig - reich ist Al - les recht und Al - les gleich, Al - les, Al.les gleich."



First system of the musical score. It features a piano accompaniment with a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more active line with eighth notes. The key signature is one sharp (F#). The tempo/mood is marked *piano*. The vocal line enters in the third measure with the lyrics "Gibt un - sern Gott die".



Second system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with the lyrics "Eh - re, gebt un - sern Gott die". The key signature remains one sharp.



Third system of the musical score. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes. The vocal line continues with the lyrics "Eh - re, gebt un - sern Gott die Eh - re!". The tempo/mood is marked *forte*. The key signature remains one sharp.



Fourth system of the musical score. The piano accompaniment continues with a steady eighth-note pattern. The vocal line continues with the lyrics "Eh - re, gebt un - sern Gott die Eh - re!". The key signature remains one sharp.

CHORAL. Vers 4. (Vers 9 zum Schluss.)

Soprano. 

Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - en!
Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - en.

Alto. 

Vers 4. Ich rief dem Herrn in mei - ner Noth: Ach Gott, ver - nimm mein Schrei - en!
Da half mein Hel - fer mir vom Tod und liess mir Trost ge - dei - en.

Tenore. 

Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - gen;
be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - gen:

Basso. 

Vers 9. So kom - met vor sein An - ge - sicht mit jauch - zen - vol - lem Sprin - gen;
be - zah - let die ge - lob - te Pflicht, und lasst uns fröh - lich sin - gen:

Continuo. 

6

Drum 

Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - rel

Drum 

Drum dank, ach Gott, drum dank ich dir; ach dan - ket, dan - ket Gott mit mir! Gebt un - serm Gott die Eh - rel

Gott 

Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - rel

Gott 

Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - rel

Gott 

Gott hat es Al - les wohl be - dacht und Al - les, Al - les wohl ge - macht! Gebt un - serm Gott die Eh - rel

RECITATIV. Vers 5.

Violino I.

Violino II.

Viola.

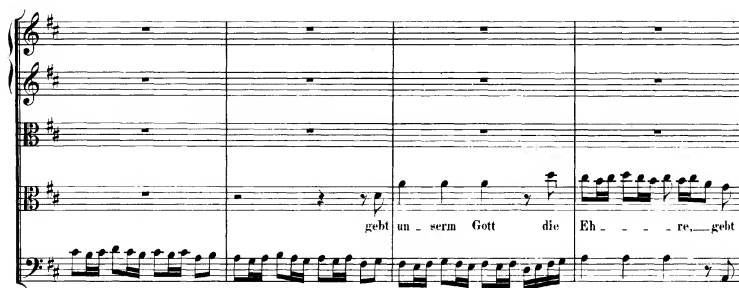
Alto.

Continuo.

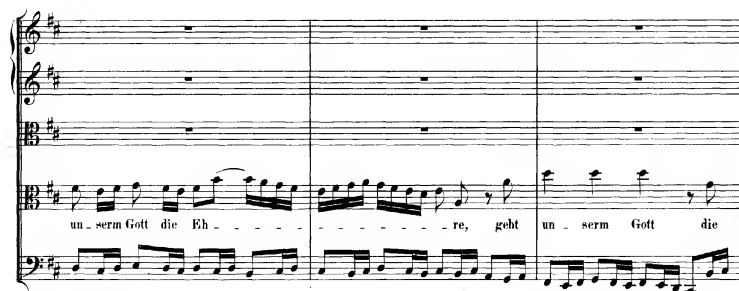
Der Herr ist noch und un-mer nicht von sei-nem Volk ge-schie-den, er blei-bet ih-re

Zu-ver-sicht, ihr Se-gen, Heil und Frie-den. Mit Mut-ter hän-den lei-tet er die Sei-nen

ste-tig hin und her. Geh't un-sern Gott die Eh-re,—



First system of the musical score. It features a grand staff with five staves. The top four staves (treble and bass clefs) are mostly empty, with some notes in the third staff. The bottom staff (bass clef) contains a continuous eighth-note accompaniment. The lyrics "geht un - serm Gott die Eh - - - re, geht" are written below the bottom staff.



Second system of the musical score. The top four staves remain empty. The bottom staff continues the eighth-note accompaniment. The lyrics "un - serm Gott die Eh - - - re, geht un - serm Gott die" are written below the bottom staff.



Third system of the musical score. The top four staves remain empty. The bottom staff continues the eighth-note accompaniment. The lyrics "Eh - - - rel" are written below the bottom staff.

Vers 6.

Violino Solo.

Basso.

Continuo.

Wenn Trost und Hül' er man - geln muss, die

- le Welt er - zei - get, wenn Trost und Hül' er man - geln muss, die

al - le Welt er - zei - get, so kommt, so hilft der



Ü - ber - fluss, so kommt, so hilft der Ü - berfluss,



der Schö - pfer selbst, der



Schö - pfer selbst, und nei - get die Va - ters - augen denen zu, die sonst nirgend, nirgend



finden Ruh, die son - sten nirgend, nirgend



fin - den Ruh.

First system of musical notation. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Gibt un - serm Gott die Eh - - - re, — gebt unserm Gott die Eh - re,"

Second system of musical notation. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "gebt un - serm Gott die Eh - - - re, gebt unserm Gott die Eh - - - -"

Third system of musical notation. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "- re, gebt un - serm Gott die Eh - re, — gebt un - serm Gott die"

Fourth system of musical notation. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Eh - - - - re, gebt un - serm Gott — die Eh - re!"

Fifth system of musical notation. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Eh - re!"

Vers 7.

Largo.

Flauto traverso I.

Violino I.

Violino II.

Viola.

Alto.

Continuo.

piano

Ich

piano

piano

(piano)

will dich all mein Leben lang, o Gott, von nun an ehren, ich will dich all mein Leben lang o Gott von

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "nun an, alle meine Herren, nun an alle Herren; man soll, o Gott, dein Lobgesang an". The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a steady bass line. There are several triplet markings (3) over the notes.

nun an, alle meine Le - hen lango Gott, von nun an eh - ren; man soll, o Gott, dein Lobgesang an

Second system of the musical score. The vocal line continues with the lyrics "allen Orten hören, man soll, o Gott, dein Lobgesang an allen Orten". The piano accompaniment continues with similar patterns, including triplet markings.

al - len Or - ten hö - ren, man soll, o Gott, dein Lob - ge - sang an al - len Or - ten

Third system of the musical score. The vocal line concludes with the lyrics "hören, an allen Orten hören." The piano accompaniment features a more active right hand with eighth-note patterns and a left hand with a steady bass line. There are several triplet markings and a *forte* dynamic marking in the piano part.

hö - ren, an al - len Or - ten hö - ren.

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three systems. The first system begins with a piano (*piano*) dynamic. The second system includes the lyrics: "gau - zes Her - zer, muntresich, mein Geist und Leiber freu.e sich. Geht un.serm Gott die Eh - re, gebt". The third system includes the lyrics: "un.serm Gott die Eh - re, gebt un.serm Gott die Eh - re!". The score features various musical notations, including triplets, slurs, and dynamic markings (*piano* and *forte*).

piano

Mein

piano

(piano)

(piano)

gau - zes Her - zer, muntresich, mein Geist und Leiber freu.e sich. Geht un.serm Gott die Eh - re, gebt

(forte)

(forte)

(forte)

(forte)

un.serm Gott die Eh - re, gebt un.serm Gott die Eh - re!

(piano)

piano

(pizzicato)

(pizzicato)

Mein gan - zes Herz er - muntre sich, mein Geist und Leib er - freue sich. Gebt unserm Gott die

Eh - re, gebt un - serm Gott die Eh - re, gebt un - serm Gott die Eh - re, unserm Gott die

(forte)
forte
(forte)
(forte)
Eh - re!

RECITATIV. Vers 8.

Tenore. Ihr, die ihr Chri - sti Na - men nemts, gebt un - serm Gott die Eh - re! Ihr,

Continuo.

die ihr Got - tes Macht be - kennt, gebt un - serm Gott die Eh - re! Die ful - sen

Gö - tzen macht zu Spott, der Herr ist Gott, der Herr ist Gott: gebt un - serm Gott die Eh - re!

Vers 9. Wie vorher, Seite 172.